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Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 11 Number 9 • October 29, 1996

Meyerhoff Gains Yiddish Literature Collection

Yiddish still lives. It flourishes in the small, mostly ultra-religious enclaves in Brooklyn, N.Y., in the Bnei Brak and Jerusalem, Israel. But as a spoken language, Yiddish has largely disappeared, says Bernard Cooperman, director of the Meyerhoff Center for Jewish Studies.

Once the dynamic language of millions upon millions of Jews in Eastern Europe, Yiddish fell victim to the forces of modernization and assimilation and to the Nazis' guns and gassing and the ovens of Auschwitz.

But Yiddish was not merely a spoken language. It was also a vehicle of prolific and exciting literary creation for more than a century. In thousands of volumes of poetry and prose, in hundreds of newspapers and magazines, in works of analysis and description, of science and history and art, Jews used Yiddish to capture their radically changing worlds.

Thousands of volumes, from simple autobiographical journals to learned rabbinic tomes, from charming lyrical invocations to simpler times to bitter diatribes against God's indifference and man's injustice, all lie unopened and unread, Cooperman says. Many can also no longer read the square heavy letters of Yiddish books that their grandparents or parents once treasured.

The university and the Joseph and Rebecca Meyerhoff Center for Jewish Studies have committed themselves to preserving Yiddish literature and developing a full-scale program devoted to Yiddish. The center hopes that as each new generation of students is given the opportunity to open a Yiddish book and discover emotions and ideas that echo as true today as they did when the streets of Warsaw and New York rang with the sounds of Yiddish.

On Nov. 3, the university celebrates the transfer of the book collection of the late, well-known Yiddishist S.L. Shneiderman to its library. The books, almost half of them bearing the autographs of prominent Yiddish writers from Russia, France, Israel, Canada and the United States, are housed in McKeldin Library.

The collection ranges from fiction to journalism, poetry to memoirs. Also included are various analyses of foreign policy. Especially strong in recent publications, the Shneiderman collection will add significantly to the library's already strong holdings in Yiddish literature.

The transfer of the S.L. and Eileen Shneiderman Yiddish Library was arranged by Ben Shneiderman, professor of computer science at Maryland. The transfer is part of a day-long conference on Nov. 3 titled, "Can There be Yiddishkeit Without Yiddish? Explorations in Culture, Identity and Language." The conference takes place in room 0200 of the Skinner Building, beginning at 1:30 p.m.

Following the transfer presentation, several workshops are offered throughout the day about various aspects of Yiddish. The workshops wrap up with "What Do We Mean by 'Yiddishkeit'?" a panel and open discussion at 4 p.m. in Skinner, room 0200.

That evening, a musical workshop is planned featuring Adrienne Cooper performing songs from her CD "Dreaming in Yiddish."

The concert takes place from 7-8:30 p.m. in the Jewish Student Center on Mowatt Lane.

Cooper, who is well-known for her interpretations of the Yiddish song repertoire, has appeared in concert throughout America and Europe. She is the feature singer with the Klezmer band Kapelye, as well as on her first solo effort, "Dreaming in Yiddish." Following the concert, there will be a Yiddish sing-along jam session.

The "Can There be Yiddishkeit Without Yiddish?" conference is sponsored by the Joseph and Rebecca Meyerhoff Center for Jewish Studies. The concert is co-sponsored by Yiddish of Greater Washington.

The lectures and musical workshop are free and open to the public. For more information, call 405-4975.

From the Shneiderman collection, a title page of Moshe Weldman's "Fun Ale Vayten."

Pre-Med Students Team with Local Docs, Get First-Hand Experience

They study microbiology, attend medical seminars and watch the television series "ER," but most pre-med students are still a few years away from getting a true glimpse into the medical profession. So when pre-med students at the University of Maryland are offered a chance to see first-hand what doctors in a busy hospital do, they line up in droves.

The pre-med internship course at Maryland offers a highly select group of students an opportunity to accompany physicians on hospital rounds, sit in on hospital seminars, and participate in technical and philosophical discussions with doctors. The course, in its fifth year, teams approximately 10 students with three doctors at Prince George's Hospital Center in the hopes of offering students a window into the medical profession.

"College kids don't really know what we do all day," says Dr. Barry Epstein, coordinator of the internships at the Hospital Center. "This internship is a valuable experience for the students because it gives them a feeling for what medicine is really like. And it's valuable for us [Epstein and his colleagues, Drs. Roy Cohen and Gabe Jaffe] because we get to mentor the brightest students going into medicine."

To ensure a small group of highly motivated students, admission to the internship course is highly competitive. Only seniors who have fulfilled the pre-med requirements and have a grade point average consistent with admission to medical school are allowed to apply. In addition, an interview process is used to assess the student's maturity level and desire to attend medical school. Only 10 of this year's 85 applicants were selected.

The interns spend each Thursday from noon to 4 p.m. at the hospital observing medicine in action. On the first Thursday of the semester, Epstein took the interns to see an elderly woman experiencing gastrointestinal problems that prevented her from swallowing properly. The interns observed Epstein's examination and diagnosis of the patient, and viewed her x-rays. Afterward, they went to a boardroom to discuss her case.

"It was really interesting because Dr. Epstein tied [the diagnosis] into what we had been talking about earlier that day—such as availability of low cost health care and how that affects the patient," says intern Sachin Dheer.

At the end of the day the interns attend a debriefing session just as they would as doctors. They also complete a journal entry each week to reflect upon the experience and to offer the physicians their own impressions of what was observed.

The success of the program has been overwhelming, with 80 percent of all participants going on to widely respected medical schools. Interns from years past are now attending some of the most prestigious medical schools in the country, including Johns Hopkins University, Harvard Medical School and University of Maryland Medical School. This program, one of only two like it in the country, gives the interns a head start over others entering the medical field.

"You really have to cram a lot into four years of medical school," says Ron Weiner, coordinator of the internship course here at the university. "This gives the students a chance to start thinking about their careers early." Because the interns are exposed to many different aspects of medicine—from the emergency room to the pediatric ward—"They get an impression of the kind of specialty they may want in the medical field," he adds.

According to Weiner, the physicians hope to motivate and inspire these students, and give them direction in their career paths.

—continued on page 2

Explore the Mosaic of Diversity

Standing close to a mosaic, the wild swirl of colors breaks down into individual pieces of tile. The vibrant cluster of red catches my eye and draws me closer. Leaning in to examine the collection of red tiles, I am surprised at the great variety within the group. Unusual shapes and jagged edges make each piece a unique and distinctive component of the bigger splash of red.

Even so, the tiles, all in their individuality, fit together in a harmony of color. The mortar holds the bits in place, unifying the mass into a burst of red.

As enlightening as this close-up vantage point may be, I lose the vision of the mosaic as a whole. I am able to see the whole image only when I step back and view the work from a distance. The patches of different colors, shapes and sizes come together, united in the creation of a beautiful image.

The campus community here at Maryland is like a mosaic. The groups we are involved in have defining characteristics and purposes. We commit ourselves to the pursuit of group interests. We strive for unity within the group.

Much like the collection of red tiles, each group is made up of a bunch of individuals with characteristics of their own. But the group's identity is defined by the over-arching quality that brought people together, In the mosaic, the pieces were identified by their red color. On campus this may be defined by race, ethnicity, gender, sexual orientation, age, political affiliation, class, disability religion, marital status, national origin or any collection of these.

Identifying with a particular group and having support within that group is an important aspect of our lives. It is equally important to step back and look at the bigger picture of our campus mosaic.

We need to take steps to learn about other groups and understand how our differences separate us and bring us together. As part of community, we all need to take responsibility for creating a climate that accepts differences and celebrates the diversity that makes us unique.

The Fall Focus on Diversity provides the perfect opportunity to explore differences in our campus community. The collection of programs centering on diversity issues takes place Nov. 4 through Nov. 15 is sponsored by the Diversity Initiative.

Look for programs celebrating the cultures of Africa, Asia, China and the Caribbean. Another program, "Retention 2000 — Educational Leadership and Student Empowerment: Building Confidence in our Future," addresses the new challenges in retaining and graduating multi-ethnic students. Also, the effect of public policy decisions on diversity issues such as affirmative action and domestic partner benefits will be discussed during the "Free Your Mind" diversity programming series.

A new program is the "Multimedia Campus Diversity Seminar," a national teleconference involving 10,000 students from more than 300 colleges and universities. Following the theme of "The Way Things Are" and "The Way Things Can Be," students will reflect on diversity issues, values and vision.

These programs and many more are being held during the focus weeks provide a fun and informative framework within which we all can explore our community.

Don't settle for a narrow view of life at the university. Expose yourself to the complex vision the campus community creates. The vibrant collection of people and groups, gathered by the mortar of the campus, unites to create a beautiful picture if you only step back and see it.

—KIRBY DICKEN

Write your own Dream

Using inspiration from Einstein's Dreams and a good night's sleep, the university is encouraging people to write down their dreams as part of its First Year Book activities.

The 1996-97 First Year Book is the short, beautifully written novel, Einstein's Dreams by Alan Lightman, professor of physics at MIT. It consists of 30 fictional dreams about time and a few interludes that relate to the nature of Albert Einstein's life in the spring of 1905 when he was producing his Special Theory of Relativity. The novel and the dreams take place in Bern, Switzerland, Einstein's home at the time.

This fall, instructors throughout the university have used the novel in their courses and many other students, staff and faculty have read the book on their own. In one course, the World Course on Creativity, students were asked to write their own dreams in the spirit of the dreams in the book.

As a result, the Office of Undergraduate Studies is inviting the campus community to enter a competition involving the writing of your own dream. Two $50 prizes for the dreams judged best by a special panel will be awarded to one student winner and one staff/faculty winner.

Specifications for entering the contest are:

- The theme of the dream must be the nature of time or relativity. Direct use of any theme in the book is not allowed.
- The dream must be no more than three pages, double spaced in 12-point type, with one inch margins all around.
- You must include your name and your status at the university, (undergraduate, graduate student, faculty or staff) at the end of the entry.
- The competition is open only to students, faculty and staff at the University of Maryland College Park. Only one entry per person is allowed.
- The deadline to submit entries is midnight, Dec. 1.

Send entries to Marianne Eismann, assistant to the dean for undergraduate studies, 2130 Mitchell Building, Campus. Entries submitted via e-mail should be sent to meismann@deans.umd.edu. Entries submitted by fax should be sent to 314-9896, with a cover sheet stating "First Year Book Competition."

For questions or more information about the competition, call Denny Gulick at 405-5157 or e-mail dng@math.umd.edu.

Halloween Alert

This isn't a trick, but it would be a treat if you'd call Outlook to say you're dressing up on Oct. 31.

If there's a ghost of a chance you're coming to campus in costume, Outlook wants to know. Call 405-4629 or e-mail: outlook@umdacc.umd.edu and let us know so we can snap your photo.

Pre-med Interns

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Asked whether the internship has been beneficial, intern Margy Kagon emphatically says, "Absolutely. It' the best class I've ever taken. For students interested in medicine, it's the only class I know of that lets you learn first-hand what it's really like to be a doctor."

Even after spending just one afternoon at the hospital, Kagon was sure about her career plans. "After seeing what the doctors do there," she says, "I thought,'Wow! This is what I want to do with my life.'"

Students Give Homeless Kids Halloween Treat

Halloween is coming to campus a day early. That's not a day too soon for the homeless children who can't wait to be treated to Halloween eve fun by some generous resident students.

On Wednesday, Oct. 30, beginning at 5 p.m., students in Elkton, La Plata, Hagerstown and Ellicott Halls are sponsoring Halloween parties for close to 100 area homeless children. The parties come complete with costumes, cookies and contests.

At the Elkton Hall event, at least 30 children from the Community Hope Shelter in Northwest, D.C., are expected to participate. Buses, provided by the students, will transport the children to campus.

Upon arrival, hall residents will help outfit each of the children, ages 4 to 11, in newly purchased costumes. Going room to room, floor by floor, the trick or treaters will gather candy from all the residents.

From there, students will escort the children to Denton Dining Hall for milk, cookies, snacks and Halloween-related games.

"While the children range in age from 4 to 11 or 12, most of them are around six or seven years old," says Tracie McNaron, resident director in Elkton Hall. The organizers don't know in advance just how many boys or girls they'll actually have at the party so, "we try to buy a mix of costumes for all the children," McNaron says. There are enough gender-neutral costumes, says McNaron, that there's a costume to please every child.

New to this year's Halloween party is story-reading time. McNaron says faculty are needed to serve as story tellers. Any faculty member with a knack for telling tall tales is asked to call her at 314-4645.

Faculty story tellers also will have the opportunity to choose the winners of the hall decorating contest that takes place that evening. Winning resident students will be treated to a pizza party.

According to McNaron, the first Halloween party of this type was held three years ago.

"The resident assistants have six all-resident hall programs to present each year, one of which is a community service event," she says. Former resident director Byron Breeland originated the idea and since then other resident students have embraced the concept.

This year, residents in La Plata, Hagerstown and Ellicott Hall are also sponsoring a trick or treat event. This year's event builds upon one LaPlata Hall sponsored last Halloween. More than 50 children from the Shepherd's Cove Shelter in Capital Heights are expected to attend.

Like their Elkton Hall peers, the residents and the Ellicott Area Hall Council have donated money to buy costumes and candy for the children. Each floor in each of the three dorms is competing in a hall decorating contest, too.

Dave Cooper, the resident director of Ellicott Hall, says plans were temporarily on hold while they waited for word that there were, in fact, buses to transport the children to campus. Cooper let out a big yell when the official "you're good to go" sign was given.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Letters to the editor, story suggestions and campus information are welcome. Please submit all material at least two weeks before the Tuesday of publication. Send material to Editor, *Outlook*, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4629. Electronic mail address is outlook@umdacc.umd.edu. Fax number is (301) 314-9344.

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Calendar of Events
October 29-November 7

Tuesday, Oct. 29

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Physics Colloquia: "Life, Universe and Nothing: The Case for a Cosmological Constant," Lawrence Krauss, physics professor, Case Western Reserve University, 4 p.m., 1410 Physics Bldg. 5-5945.

Africa and the Americas Film: "Guelwaar," 5 p.m., Hoff Theater.

Computer Seminar: ImageMapping Seminar: 6-7:30 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Quattro Pro Seminar: Intermediate Quattro Pro Windows, 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Computer Seminar: ImageMapping Seminar: 7:30-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

Band Concert: University of Maryland Concert Band, L. Richmond Sparks, conductor, 8 p.m., Grand Ballroom, Stamp Student Union. 5-5542.

Wednesday, Oct. 30

Continuing Education Seminar: "University of Maryland College Park and Continuing Education," Joan Krejci, assistant dean and director, Summer Programs, Office of Continuing Education, noon, Counseling Center, 0106-0114 Shoemaker Bldg.

CTE Seminar: "Teaching and Learning in Interdisciplinary Courses," The Center for Teaching Excellence, noon-1:30 p.m., Maryland Room, Marie Mount. 5-9368.

Lecture: "Approximate Geometric Shortest Path Queries and Related Problems," Danny Chen, University of Notre Dame, 4 p.m., 2120 A. V. Williams. 5-6765.

Astronomy Lecture: "Optical Interferometry," Kenneth Johnston, 4 p.m., 2400 Computer & Space Sciences Bldg. 5-1527.

Victor Class: "Introduction to Victor," 4-5:15 p.m., 4M100E McKeldin. 5-9254.

Movie at Hoff: "The Frighteners," 5 p.m., Hoff Theater, $3 general public, $2 students and staff, $1 senior citizens.*

Stress Seminar: "Stress Reduction Techniques and Discussion," Edie Anderson, 5 p.m., 2101 University Health Center. 4-8140.

AIDS Lecture: "Women and AIDS," Mary Hoban and Nancy West, University Health Center, 5:30-6:30 p.m., Parent's Assoc. Gallery, Stamp Student Union. 4-8129.

DIALOG Class: Review the search process and learn the basic commands, 5:30-7:30 p.m., 4M100G McKeldin. 5-9072.

Quattro Pro Seminar: Intermediate Quattro Pro Windows, 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Online Seminar: "On-line Academic Tools," 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

Architecture Lecture: "Structure vs. the Expression of Structure," Jonathan Ochshorn, professor, Cornell University, Reprographic Technologies, 7 p.m., School of Architecture Auditorium. 5-6284.

Movie at Hoff: "Heavenly Creatures," 7:30 p.m., Hoff Theater, $3 general public, $2 students and staff, $1 senior citizens.*

Thursday, Oct. 31

Movie at Hoff: "The Frighteners," 5 p.m., Hoff Theater, $3 general public, $2 students and staff, $1 senior citizens.*

Architecture Exhibit: "Light Construction," features more than 30 projects from 10 countries, including works by Jean Nouvel, Rem Koolhaas, and others, 3-6 p.m., School of Architecture Gallery.

Friday, Nov. 1

Presidential Film: "Newsreel Theater: Campaigns and Elections," features reports of some of the key Presidential elections of the newsreel era, noon. National Archives Theater, Downtown building, 202-501-5000.

Nuclear Engineering Seminar: "Magnetic Nanoparticles and Magnetocrystalline Anisotropy," Sara Majetich, Carnegie Mellon University, 1 p.m., 2110 Chemical and Nuclear Engineering Bldg. 5-5207.

Dance Presentation: "Revolutions in Space, An Exploration of Mixed-Abilities," Dance Department, 1:30-2:30 p.m., Preinkert Gymnasium.

Maryland Handel Festival: "The King Shall Rejoice," including the "Coronation Anthems and Water Music," Melissa Coombs, soprano, Paul Traver, conductor, 8 p.m., Memorial Chapel. 5-5568.*

Saturday, Nov. 2

Maryland Handel Festival: "The Political and Religious Context of Handel's Oratorios," guest speaker Ruth Smith, 9 a.m., 3216 Hornbake. 5-5568.

Architecture Exhibit: "Light Construction," features more than 30 projects from 10 countries, including works by Jean Nouvel, Rem Koolhaas, and others, 3-6 p.m., School of Architecture Gallery.

Maryland Handel Festival: "Mr. Handel's Friends: Contemporary Accounts of the Composer from the Papers of James Harris," Donald Burrows, 3:30 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-5568.

Maryland Handel Festival: Young Artist Recital, 5:30 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-5568.

Dance Concert: Seize the Day!, Mobility Junction of New York City and Light Motion of Seattle, Wa., 8 p.m., Dorothy Madden Theater. 867-7980.*

Sunday, Nov. 3

Maryland Handel Festival: "Later Reception of Handel's Music," guest speakers Merlin Channon, Richard King and Annette Landgraf, 9 a.m., 3126 Hornbake Library. 5-5568.

Windows Seminar: "Introduction to Windows 3.1," 1-4 p.m., 3330 Computer & Space Science Bldg. 5-2941.*

Maryland Handel Festival: Pre-concert lecture, "Morell's Libretto for Handel's Judas Maccabaeus," guest speaker Ruth Smith, 1:30 p.m., Maryland Room, Marie Mount. 5-5568.

Jewish Studies Seminar: Conference with David Fishman, Anita Norich, Chava Weissler and Miriam Isaacs, 1:30 p.m., Lecture Hall, Skinner Bldg. 5-4975.

Maryland Handel Festival Concert: "Judas Maccabaeus," Linda Mabbs, soprano, Jennifer Lane, mezzo-soprano, John Aler, tenor, Gershon Silins, bass, Paul Traver, conductor, 3 p.m., Memorial Chapel. 5-5568.*

Marching Music: University of Maryland Marching Band Pass and Review, L. Richmond Sparks, conductor, 4 p.m., Grand Ballroom, Stamp Student Union. 5-1150.*

Music Seminar: Musical Workshop with Adrienne Cooper, 7-8 p.m., Jewish Studies Center on Mowatt Lane. 5-4975.

Muir String Quartet: The complete Beethoven quartets, including Op. 74, Op. 18, No. 2; and Op. 131. A pre-concert seminar will be held 90 minutes before the performance, 7:30 p.m., Maryland Inn and Conference Center. 403-4240.*

Monday, Nov. 4

Unix Training: "Introduction to Unix," 6-9 p.m., 4352 Computer & Space Sciences Bldg. 5-2941.*

Historic Preservation Series: "Historic Preservation and National Politics." Nellie Longsworth, president, Preservation Action, 7:30 p.m., Historic Preservation Ballroom, Calvert Mansion, 4811 Riverdale Rd., Riverdale.

Tuesday, Nov. 5

Victor Class: Introduction to Victor, 4-5:15 p.m., 4M100E McKeldin. 5-9254.

Technology Seminar: "Teaching with Technology," 1:30-4:30 p.m., 1404 Computer & Space Sciences Bldg., registration required. 5-2945.

DIALOG Class: Review the search process and learn the basic commands, 2:30-4:30 p.m., 4M100G McKeldin. 5-9072.

Physics Colloquia: "Optical Control of Ultracold Collisions in Traps and Beams," John Weiner, chemistry professor, 4 p.m., 1410 Physics Bldg. 5-5942.

Online Seminar: "On-Line Academic Tools," 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Learn adult CPR and the Heimlich maneuver, 6-9:30 p.m., 3100E University Health Center. Must register and pay in advance in room 2118 of the University Health Center. 4-8132.*

Women's Studies Polyseminar Play: "Stuck to Life," Maria Carrera, directed by Pablo Seydell, 7:30 p.m. University Chapel. 5-6877.

Wednesday, Nov. 6

Career Colloquia: "Serendipity and Women's Career Choices," Libby Nutt Williams, noon, Counseling Center, 0106-0114 Shoemaker Bldg.

Astronomy Lecture: "Orbital Evolution of an Unusual Pulsar Binary in the SMC and Evidence for Asymmetric Supernova," Pawan Kumar, Institute for Advanced Study, Princeton, 4 p.m., 2400 Computer & Space Sciences Bldg.

Stress Seminar: "Stress Reduction Techniques and Discussion," Edie Anderson, 5 p.m., 2101 University Health Center. 4-8140.

HTML Seminar: "Introduction to HTML," 6 p.m., 4352 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Learn adult CPR and the Heimlich maneuver, 6-9:30 p.m., 3100E University Health Center. Must register and pay in advance in room 2118 of the University Health Center. 4-8132.*

Thursday, Nov. 7

Gender and Music Conference Recital: Catherine Verrilli, "Songs of Mirabai," John Harbison; Ruth Winter, piano, 11:30 a.m., Atrium, Stamp Student Union. 5-1850.

First Ladies Program: "Mrs. Ike: Memories and Reflections on the Life of Mamie Eisenhower," Susan Eisenhower, president of the Eisenhower Group, noon, National Archives Theater, Downtown building, 202-501-5000.

Meteorology Seminar: "Physical Initiation in Weather and Climate Forecasting," T. Krishnamurti, Florida State University, 3 p.m., 2400 Computer & Spaces Sciences Bldg.

Architecture Exhibit: "Light Construction," features more than 30 projects from 10 countries, including works by Jean Nouvel, Rem Koolhaas, and others, 3-6 p.m., School of Architecture Gallery.

WordPerfect Workshop: "Introduction to WordPerfect Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Mac Intro: "Introduction to Macintosh," 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

Veterans Film: "Fire on the Mountain," 7 p.m., National Archives Theater, Downtown 202-501-5000.

Physics Demonstration Series: "Physics is Phun —It's Physics," Answers to physics questions most commonly asked by children, 7-8:45 p.m., Lecture Hall, Physics Bldg. 5-5994.

Gender and Music Conference Performance: Djimo Kouyate, Senegalese griot and director, African Drumming Ensemble, Nilima Devi Indian dancer and Kristin Norderval, Norwegian opera performer, 7 p.m., Pugliese Theater, Tawes Fine Arts Bldg. 5-1850.

Musical Review: "Honky Tonks & Country Queens," a musical review conceived by Ron O'Leary, 8 p.m., University Theatre, Tawes Theatre. 5-2201.*

Music Conference: "International Music and Gender Conference." The event features papers, performances and discussions which focus on the many ways we deal with loss, warfare, death and the process of grieving. midnight-noon, Atrium Room, Stamp Student Union. 5-1850.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*)

In the absence of a calendar editor, all calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet. The editors regret that we are unable to accept calendar items at the Outlook office. However, submissions to inforM can be made by e-mail to: calendar@umail.umd.edu or by mailing the information to the inforM office at 2107 Stamp Student Union. To reach the inforM calendar editors by phone, call 405-0825.

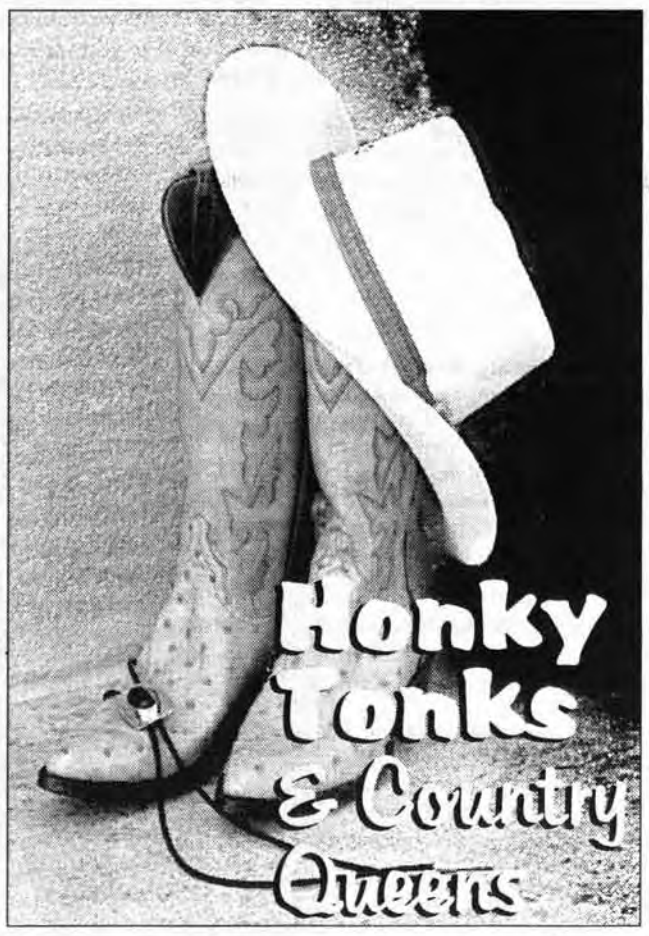
Please note that the inforM calendar editors do not work for Outlook. They do, however, graciously welcome items for submission and input the information, ensuring a comprehensive calendar for both inforM and Outlook.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

Escape to Honky Tonks for Country Music Fun

Dolly, Loretta, Reba, Patsy, Naomi and Wynonna. So legendary are the queens of country music that they're known the world over on a first-name basis.

Locally, their music is the focus of a new University Theatre musical review called "Honky Tonks and Country Queens."



A celebration of country music, as well as country-western musicians, "Honky Tonks & Country Queens" was created by Ron O'Leary, associate professor of theatre.

Set in a honky tonk, the show features nine women and three men singing about an assortment of women who go there "to escape, discover or let off steam," says O'Leary, also the show's director. "Some of these women lead circumscribed lives, some are wild and carefree," he adds.

In the course of the musical review, the audience drops in on the lives of each of these women. "Through isolated, music monologues, a collection of individual stories are told," says O'Leary. "The characters are defined strictly by the songs they sing."

Musical medleys highlight the songs made famous by Mary Chapin Carpenter, The Judds, Reba McEntire, Dolly Parton, Tammy Wynette, Loretta Lynn and Patsy Cline. In all, the show features some 60 different songs.

The notion for the show came about as O'Leary, a fan of almost all types of music, found country music increasing in popularity. "Country music has become global: around the world Americans are known for their country western music," says O'Leary.

A trip to London last winter confirmed for O'Leary just how international country music really has become. Riding the shuttle from Heathrow airport to downtown London, he and his fellow passengers were serenaded by "London's top country music station."

As global as country music has become, however, costume designer Shu-Ting Chen, a graduate student from Taiwan, knew "absolutely nothing about country western music when we began last spring," says O'Leary. "But she learned as we went along," he says. Now, she's practically an expert.

Chen's costumes will tell their own story. The clothes reflect the styles over a period of some 40 to 50 years.

O'Leary was diligent about putting together the show. He spent last summer, "driving around in the car with note cards and a pencil so I could write down the names of country music songs as I went along," he says.

The songs of musical theatre and those of country music, says O'Leary, share similarities. With both, he says, "you've got to understand the words and the songs have got to tell a story."

In a twist on the usual Tawes Theatre productions, "Honky Tonks & Country Queens" is presented in a more intimate setting. The audience, says O'Leary, shares the stage with the performers, creating the ambiance of a honky tonk.

The arrangement reduces the 1,200-seat theatre to only 200 seats. As a result, says O'Leary, the cast will be doing more shows. Performances are Nov. 7-8, 10 and 12-13 at 8 p.m., Nov. 9 and 15-16 at 6:30 p.m. and 9:30 p.m., and Nov. 10 and 17 at 2 p.m. in Tawes Theatre.

A five-piece band provides live music. And musical theatre students, whose voices are "phenomenal," says O'Leary, sing the story. "People who come are going to have an excellent time," O'Leary adds. "This is good family entertainment for kids 10 years and up."

For audience members with a hankering to do some two-stepping, O'Leary says there's the possibility of having two-step and country line dancing after the show.

Tickets are $14 standard admission and $10 for students and senior citizens. Special group discount rates are also available. Tickets are available through mail order now or by phone charge beginning Oct. 31.

For reservations or additional information, call the University Theatre Box Office at 405-2201 weekdays from 11 a.m. to 4 p.m.

For Your Interest

Future Roles of Technology

The Center for Renaissance and Baroque Studies sponsors a conference titled "Attending to Technology: New Directions for Humanities Teaching and Research," Nov. 7-9 in the Van Munching Building.

Keynote speakers Ben Shneiderman, of the university's Human-Computer Interaction Laboratory and Martha Dexter, National Digital Library, Library of Congress, pose critical and topical questions about the role of technology in the arts and humanities as we enter the 21st century. Participants will consider pedagogical issues in teaching, pursuing research with technology, the networked classroom, educational software, modes of learning, plus issues of gender and class. Topics for plenary sessions and workshops include: "Myths and Redefinitions of Literacy," "Culture Shifts," and "K-16: Where Are We Now and What Are the Potentials for Collaboration?"

The conference is open to the public and is of particular interest to teachers in higher education, and grades K-12.

For registration information email crbs@umail.umd.edu or call (301) 405-6830. For information on the conference program, visit the conference Web site at: http://www.inform.umd.edu/CRBS/attendtech/announce.html.

Historic Preservation

In celebration of the 300th anniversary of Prince George's County, the university's Graduate Program in Historic Preservation is sponsoring a series of lectures on Historic Preservation.

On Monday, Nov. 4 at the Calvert Mansion, Nellie Longsworth, president of Preservation Action, addresses "Historic Preservation and National Politics" at 7:30 pm.

For further information call 864-0402 or 405-6309.

New Student Exchange Programs

The university is now offering new one-year exchange programs at Chiba University and Hiroshima University in Japan.

These programs are offered as part of a national scholarship program promoting international understanding of Japan. Interested students need not have knowledge of the Japanese language, but having a strong appreciation for Japanese culture and a willingness to adapt to life in a non-western society is essential. Students should have at least a 3.0 grade point average.

As part of the "Peace, Friendship and Exchange Initiative" introduced by the Japanese government, the program is sponsored by the Association of International Education, Japan (AIEJ).

Classes in humanities, social sciences, natural sciences and engineering are being offered in English and all classes are being taught by university faculty members.

For further information call 314-7746 or send email to skaplan@wam.umd.edu.

Diversity Posters and Calendars

Newly designed Diversity Initiative posters and Fall Focus calendars are now available. If you would like a copy of either one, please contact the Office of Human Relations Programs at 405-2838.

Authority and Citizenship

Looking to learn how to speak-up and stand-out? The Center for Political Leadership and Participation is sponsoring a group relations conference on authority and citizenship Nov. 1-3 at Van Munching Hall.

The primary task of the conference is to provide opportunities to study and learn about the exercise of authority and leadership within a temporary organization.

For further information call 232-1621 or 405-7955.

It's a Family Affair

The National Institute of Mental Health is recruiting males and females with a same-sex sibling to participate in a "Mapping Personality Traits to Genes" study. Faculty and graduate staff are invited to participate.

Pairs of sisters or pairs of brothers between the ages of 18 and 85 will answer personality questionnaires and contribute a small sample of blood. Participant pairs will be compensated $80. Your sibling need not be local to participate.

Assessment days at the University of Maryland are Nov. 11 and 12, from 10 a.m. to 4 p.m., in the Parent's Association Gallery, second floor, Stamp Student Union (next to the Information Desk).

For further information, contact Frank Lucas at (301) 496-3421 or lucas@codon.nnih.gov. Web site address is: http://www.nimh.nih.gov/~genes.

Teaching with Technology

The Center for Teaching Excellence and Academic Information Technology Services host a Teaching With Technology symposium on Nov. 5.

The symposium takes place from 1:30-4:30 p.m. in room 4404 of the Computer and Space Sciences Building. Keynote speaker is Steve Gilbert, director of the American Association for Higher Education Technology Project.

Due to seating constraints, registration is limited to 50 faculty.

For more information, call 405-2945 or email deborah_mateik@umail.umd.edu.